



Caravaggio: i musici



# LIGHTING DESIGN FORUM

*ideas fuel the brain*

## Lighting historic art and monuments: a new approach using latest technologies

While you are looking at monuments or historic pieces of art, you strongly believe that you perceive them exactly how they are but in reality you see the image constructed by your brain. Objectiveness in art does not exist.



Louis Clair  
and Emmanuel Clair



Francesco Iannone  
and Serena Tellini

Four among the most experienced and famous lighting designers will show you their way to the appreciation of the lighting of historic art and monuments during the Singapore Lighting Design Forum on Tuesday, 25th November, 2014.

[www.lightingdesignforum.com](http://www.lightingdesignforum.com)

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**16.00 – Registration**

**16.40 – Introduction of guest speakers**

Roberto Baggio – Performance in Lighting Singapore

**16.50 – Opening Speech**

Guest of Honor

**17.00 – 2015 UNESCO International Year of Light and the role light can play in the appreciation of our Heritage Monuments**

Jean Wee, Director, Preservation of Sites and Monuments: National Heritage Board

**17.30 - Examples of Heritage Lighting in Europe and Asia: Mont Saint-Michel France, Borobudur Indonesia and More**

Louis Clair, Emmanuel Clair – Lighting Designers - Light Cibles

**18.30 – All the secrets of the “Monza Method”, how to illuminate historical and artistic spaces with new technologies**

Serena Tellini, Francesco Iannone – Lighting Designers – Consuline

**19.45 – Conclusions**

Representative of the Italian Chamber of Commerce in Singapore

**20.00 - Cocktail Reception**

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